



1 Born in Urbino in 1483, Raffaello is a preeminent artist of the Italian **Renaissance**. His father, **Giovanni Santi** (Sanzio meaning Santi's), was a famous artist and ran a flourishing workshop in Urbino, one of the most important artistic towns at that time; it was there that Raffaello approached art. At the age of eight the young artist lost his mother. His father passed away a few years later.



4 At 25 Raphael triumphed with the frescoes in the Pope's rooms, creating one of the most renowned works of art of the Renaissance: **The school of Athens** (1509-1511).



7 Raphael's strength is in the **emotional charge** the artist endows the characters' faces, which manages to communicate their feelings



2 He started his career in Perugia under the guide of "**Il Perugino**", but as early as 18 it was acknowledged that he possessed a unique talent and he was commissioned works all around Umbria.



Raphael Sanzio



8 Among his most important work: *The Marriage of the Virgin* (1504), in Saint France's Church in Città di Castello, *The Resurrection of Christ* (1501) kept at the Museu de Arte in San Pao, Brazil, the *Madonna of the Goldfinch* (1507) at the Uffizi Museum in Florence, *La fornarina* (1518-1519) e *The trasfiguration*, his last work.



3 He decided to move to Florence, fascinated by the work of **Leonardo** and **Michelangelo**.



5 His **workshop** gathered both young apprentices and famous artists who worked with him on several projects at the same time.



6 Not only was Raphael an artist, but he was also an **architect**: since 1514 he worked on the project of St Peter's Basilica



9 Raphael **died at the early age of 37**. His body is the Pantheon, in Rome



The school of Athens



The transfiguration



La Fornarina



The veiled woman



**Portrait of a young woman
(la muta)**



The Madonna of the goldfinch



Creation of the world

